Sofía Ortiz

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**Exhibits**

Solo Show

Biocromática. Solo Show. Emma Molina Gallery, Monterrey, Mexico. 2015

Group Shows

* Parámetero 3 Biennial. Museo de la Ciudad de México. Mexico City, MX. 2018
* MACO Art Fair, Galería Emma Molina Booth. 2018
* No Name. Museo de San Carlos. México City, MX. 2018
* RISD Thesis Show. Providence RI 2017
* MoFaAa. 316 Gallery. Brooklyn, NY 2017
* Hang Ten. Field Projects. NY, NY 2016
* Gellman Gallery. Providence, RI. 2016
* Moving Studios. HOW Musuem, Wenzhou, China. 2015
* Faces and Traces. Swatch Art Peace Hotel, Shanghai, China. 2015
* Red Dot Art Fair, JLS Gallery. Miami, FL. 2015
* Arte Anclado. Museum of Memory and Tolerance. 2014
* HOTart. Casa Lamm Cultural Center, 2014
* Etogramas. MYL Contemporary Art Gallery, (oct 2013 – feb 2014)
* Creación en Movimiento, FONCA (Center for Arts of Veracruz Nov 2013/National Library Mexico City Aug 2014)
* Los guardians del herbario del rey, Nina Menocal Gallery, 2012
* Green Gallery, Thesis Show. Yale Art School, New Haven, USA 2011

**Education**

*Master in Fine Arts, Painting*, 2017.

Rhode Island School of Design.

*Bachelor in Arts, Painting and Drawing*.

Yale University, 2011.

Graduated with honors within major

**Grants/Residencies**

Jóvenes Creadores for painting. National grant awarded by the Secretariat of Culture. FONCA/CONACULTA. 2018 - 2019

Marlin Bayer Fellowship. Rhode Island School of Design. 2015 - 2017.

Residency at LILAH, San Pancho Nayarit. Residency focused on social practice. 2018

Residency at the Swatch Art Peace Hotel (oct 2014– april 2015) six-month long residency at the Peace Hotel in Shanghai, China.

Jóvenes Creadores.National grant awarded by the Secretariat of Culture. FONCA/CONACULTA. 2012 - 2013

Peabody Natural Sciences Fellowship (2011) six-month long fellowship working as a scientific illustrator at National Museum University, Rio de Janeiro, Brazil

Ethele Childe Walker Award (2011) awarded to a college senior for outstanding thesis in the visual arts

Nancy Bartell Fellowship for the arts (2009 -2010) year long fellowship awarded for the study of 18th century European painting techniques through the painting conservation department of the Yale Center for British Arts